

The

ISSUE 111 | AUGUST 2024

# BELGRAVIA SOCIETY

## Magazine

**THE ONLY  
INDEPENDENT  
VOICE FOR  
BELGRAVIA**





Registered Charity No: 1168619

Patron: Lord Fellowes of West Stafford DL

# Welcome to The Belgravia Society magazine, covering all aspects of village life in Belgravia and beyond.

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This magazine has been independently produced by the Committee of The Belgravia Society on a voluntary basis with regular contributions from local residents and other authors in and around Belgravia.

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Front Cover: Gardens at Loseley Park Estate  
Photo by Mary Regnier-Leigh

# Chairman's Message



**George Waite**  
Chairman of  
The Belgravia Society  
and ESRA

Over 18 months ago *The Standard* newspaper reported that dockless e-bikes 'need new rules to stop them just being dumped'.

The article confirmed that council leaders and Transport for London (TfL) agreed that abandoned e-bikes and e-scooters cause significant problems for pedestrians and new rules should be introduced to control the spread of dockless e-bikes across London.

TfL reportedly wanted e-bikes to be regulated in a similar way to the e-scooters that can be hired under a government-backed trial. This would 'tackle the chronic problem of e-bikes being abandoned on pavements and roads, either because the schemes are badly managed or because "geo-fencing" causes the bikes to stop when they cross an invisible boundary.'

At that time there were growing concerns about the proliferation of battery-powered "micro-mobility" devices across London, including e-scooters, e-unicycles, e-skateboards and e-bikes. The article confirmed that none can legally be used on pavements and only the rental e-scooters available (provided by Dott, Lime and Tier in 10 boroughs) and e-bikes are legal to ride on the road.

TfL stated that, 'the e-bike market is entirely unregulated. We would like to get to a situation where the lessons we have learned from the e-scooter trial, to make it non-invasive and safe, can be applied to the e-bike market.'

At the time of the article the statistics were that 2.25 million trips had been made in the e-scooter rental trial, which began in London in June 2021. There had been 25 serious injuries reported, and no fatalities. Unlike privately bought e-scooters, the rental ones are limited to 12.5mph. But there has been a far higher casualty rate when privately owned e-scooters are included – 1,437 across Britain in the year, including 12 fatalities, 11 of them e-scooter riders and one a pedestrian.

18 months on and it is evident that neither TfL nor the borough councils are able to control the dockless e-bike market in London, though some councils are reportedly seizing abandoned or badly parked bikes. An article in the *Metro* recently reported that Wandsworth Council (WC) has become the first to ban e-bike riders from parking their vehicles in the middle of the street. WC will enforce the ban once it has finished installing parking bays across the area, including town centres such as Clapham Junction, Tooting Broadway, Tooting Bec, Wandsworth, Balham and Putney town. The scheme is scheduled to commence in the next few weeks, unfortunately, so called 'free-floating' parking will still be allowed in quieter parts of the borough outside of town centres.

This is clearly a move in the right direction, but we are still far from a solution and the Department for Transport introducing new laws regulating the hiring of "low-speed zero-emission vehicles".

We will be urging Westminster City Council to follow WC's lead, and we have the opportunity of meeting our new MP (Rachel Blake) next month when we will request her support. ▲



# Rachel Blake MP

**M**y first two months as your Member of Parliament have been a whirlwind. In Parliament I made my Maiden Speech, speaking about being a proud Londoner, and what an enormous honour it is to represent your home city. I thanked and paid tribute to Nickie Aiken, the previous MP, for her important and tireless work as a local representative, her focus on the Pedicabs Bill and on leasehold reform.

I also asked my first question in Parliament, securing a commitment from the Minister to work with us locally to secure a long term future for the Pimlico District Heating Undertaking.

I am looking forward to getting stuck into the new Parliamentary term and to working with colleagues to deliver the manifesto through the Bills introduced in the King's Speech. Those included issues which will be transformative locally, including the Renters' Rights Bill to

finally ban Section 21 no-fault evictions, the Leasehold and Commonhold Reform Bill to ban forfeiture and curb ground rents, and a Crime and Policing Bill to help tackle antisocial behaviour.

Over the next few months, I will be continuing my campaign for tougher action to stop short term lets harming our communities. Residents consistently raise with me the issue – they see local homes lost to short term letting. It is vital that we protect communities from this.

I have also been out and about in the constituency and working in the community over the summer – joining local residents to celebrate the opening of the South West Fest and giving a reading at the St Saviours Dedication Festival. Both before and following the appalling violence across the country, I also met with local mosques to express solidarity and make it clear that hate and division have no place in our community.



*Rachel Blake MP*

I have also begun my programme of constituency surgeries, speaking to and supporting local residents in difficult situations. I have begun working alongside residents on the issues that affect them. I have written to the Post Office to reconsider and stop the closure of their Eccleston Street branch, to the Deputy Mayor of London about the delays in implementing Pedicab regulations, and I have spoken with the senior NHS team locally about investment in St Mary's hospital.

You can put your trust in me as your representative. If you need to get in touch, I can be reached via [rachel.blake.mp@parliament.uk](mailto:rachel.blake.mp@parliament.uk). ▲

### **Editor's note**

We thank Rachel for finding the time to write her article for us so soon after the Election. She must be so very busy with all her new responsibilities, staff and getting to know the constituency.

We hope she will find the time to both write for us and we also hope to fix a date for her to visit us as well.

**WWW.THEBELGRAVIASOCIETY.COM**



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63 Belgravia Court  
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# A visit to 10 Downing Street



On 19th August six representatives of Belgravia went to Downing Street to deliver the petition against the closure of the Crown Post Office Eccleston Street.

So much time and energy had gone into the fight to keep the Post Office open. Grosvenor did everything they could to persuade them to stay. We do not know the exact details but they knew, like the rest of us, that the Post Office was an essential part of our village life. The Trade Union of the Post Office workers did everything they could, as did the traders, residents and amenity societies. The Post Office hardly even had the courtesy to discuss it and even Grosvenor could not make any headway.

The Post Office Union led the way to get the petition going. Our councillors, our former MP and our new one all joined in. It was a unique band of people acting together. The Union, Grosvenor, the amenity societies, traders and residents were all united – nothing to divide us, all in agreement.

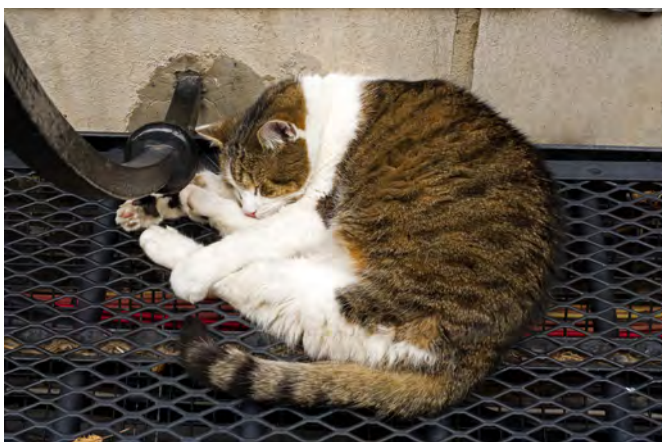
We arrived in Downing Street with a number of supporters as well and placards. The gates were closed and five armed police officers were behind them. Access was gained via an entrance down the side. We all went through the x-ray machines having handed in all sorts of items including bags, belts and even watches.



Above: Representatives of Belgravia outside Downing Street

Left: Larry, Number 10's famous resident cat

Below: Handing over the petition



At 2pm we were allowed in and went through into Downing Street itself. There was one friendly policeman inside and we were free to walk around and take pictures. We all stood by the door for a photo. I spotted probably the longest resident of number 10 (about 17 years) and got a photo of him. Who was it? Larry, the famous cat.

The Union representative rang the bell. A lady took the petition and that was it. After a further quick look and some more photos, we left and went across Whitehall to a pub. ▲



# Completing the picture: St Peter's and its mosaics



St Peter's Church has joined Heritage open days. Its first public exhibition is a small one on key points in the history of the church, built in 1827, to serve what was then a new residential area.

**T**here is a free exhibition at St Peter's Church from 10am to 5pm on Saturday 14th September. It will show the mutual influence of the church and the parish is reflected in its interior as it grew and developed with the changing times and attitudes. There will be opportunities for asking questions about the church's history, including the Victorian expansion of the building, Victorian and modern mosaics, and the recovery after the disastrous fire of 1987.

I was privileged to be shown around the church and had the opportunity of looking at and taking some photographs of the wonderful mosaics. Some of them date from Victorian times and others are more modern.

Until the 1820s the area was known as five fields when it came into the hands of the Grosvenor family. The parish church for the area was St George's Hanover Square, some distance away. St Peter's was built in 1818





to an architectural design by Hakewill. In the 1820s and 30s, the residential streets were designed by Thomas Cubitt and the church was the first building to open in the area. In its development from the earlier building reflecting Georgian taste, it expanded and elaborated as a Victorian building, to a simpler and brighter redevelopment by the Braithwaite partnership after the disastrous fire of 1987. The church followed the fortunes and tastes of the area and the time. A feature of the extended church was the panel of Saliati mosaics at the east end. These largely survived the fire and the mosaic theme is reflected in the modern interior by a simple but striking design by Anna Wyner being the focal point of the church now.

The event is free and no booking is required. Children can have fun putting together simple jigsaws of the church and making pictures from mosaic pieces. Hopefully, they will enjoy their visit as much as their parents, if not more! There will be a commentary on the history of the church and the development of the mosaics and other precious items. Visitors will be able to chat to some of those who knew the old church as well as the new, and get close to the mosaics which are normally locked in the sacristy which will be the key feature of the Open Day. The mosaic floor on the original side of the chapel, although it had received minor cracking from the heat, was intact and will be on show as well.

I can only commend the free exhibition in the church of those wonderful mosaics and drawings of the first church on the site, and photographs of the Victorian interior and a year by year record of the path from complete destruction of the interior in 1987 to its complete reconstruction in 1992. ▲

## INVITATION TO THE NEXT SOCIETY COMMITTEE MEETING

We would be delighted for you to join our next meeting in person on

**8th October at 5.30pm  
at The Caledonian Club**

Please let us know if you wish to attend by emailing  
[info@thebelgraviasociety.com](mailto:info@thebelgraviasociety.com)



If you have a CAF account, it is an easy way to donate to the Society. Please do help us to maintain our work for Belgravia and our community magazine.

## Wanted!

**Writers | Historians | Storytellers**

### DO YOU ENJOY WRITING?

We would be delighted to receive articles and short stories about Belgravia / our neighbours / London and beyond – all voluntary, of course.

Discuss your ideas with us at  
[info@belgraviasociety.com](mailto:info@belgraviasociety.com)



Katherine of Aragon



Anne Boleyn



Jane Seymour



King Henry VIII



Anne of Cleves



Katherine Howard  
(... or is it?)



Catherine Parr

# One King – Six Queens

**T**he National Portrait Gallery has an exhibition about the six wives of Henry VIII. Tudor paintings by Hans Holbein the Younger and contemporary photography by Hiroshi Sugimoto meet in the National Portrait Gallery's first exhibition of historic portraiture since reopening, presenting a study of the lives of the six women who married Henry VIII.

*Six Lives* chronicles the representation of Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katherine Howard

and Catherine Parr throughout history and popular culture in the centuries after they lived. As a frequent source of fascination, the stories of the six women have repeatedly inspired writers and artists of all kinds to attempt to uncover the truth of their lives: their characters, their appearance and their relationships. From historic paintings, drawings and ephemera, to contemporary photography, costume and film, the exhibition draws upon a wealth of factual and fictional materials to present the life, legacy and portrayal of six women who forever contributed to the landscape of English history.



Henry VII, Elizabeth of York, Henry VIII, Jane Seymour, and Edward VI



Princess Elizabeth  
(Queen Elizabeth I)

Each of the rooms is dedicated to a Queen. We can see their portrait and can read the history provided. We are shown tapestries and the full armour of Henry VIII.

The only disappointment is there is no certain painting or likeness of Catherine Howard. We simply get a miniature of her which I was not able to replicate. All paintings and drawings of her have been lost or destroyed. There are some pictures from the 18th-century which are thought to possibly be Catherine Howard, but nobody is certain.

The first and last Queens were very different. However, both Queens were exceptionally well educated. The first, Katherine, was trusted by Henry to rule on his behalf while he was absent in France fighting the French. The last, Catherine, also filled the same role while Henry was again fighting in France, and wrote about the reformation and a book was published in her name. Sadly, Catherine Parr, after Henry's death, married Thomas Seymour and died in childbirth.

It is unlikely that Anne Boleyn was guilty of the charges against her. Jane Seymour died in childbirth. Anne of Cleves lived out her life happily in England supported by Henry. She died in 1557. Katherine Howard was executed; No one is absolutely sure of how old she was, but about 18.

We are also treated to paintings of Princess Elizabeth (Elizabeth I) and Princess Mary (Mary I – more often referred to as “Bloody Mary”). There are also portraits of Sir Thomas More, Henry VII and his wife Elizabeth of York with Prince Edward (King Edward VI). There is also a portrait of Henry VIII as a much younger man with a beard. Apparently, he shaved it off as his then wife, Katherine of Aragon, did not like it.)

The exhibition is singularly well curated. It is set out in six rooms each devoted to one Queen with the paintings and others relating to their time. ▲

*The exhibition is on until 8th September.*



# A garden to commemorate the life of Queen Elizabeth II

**T**he Royal Parks are creating a new garden in Regent's Park to commemorate the life of Queen Elizabeth II. The garden will transform a disused plant nursery into a beautiful, tranquil two-acre garden, with significant benefits to nature. The new garden will be located in the heart of The Regent's Park, tucked behind the Espresso Bar on the Broad Walk, and metres away from the Avenue Gardens. The new garden will be accessible via four new entrances.

The site once grew shrubs and plants for London's eight Royal Parks but following the opening of the Hyde Park Nursery in 2018, it was decommissioned. This site will now return two acres of public green space to central London. Demolition of the former plant nursery is now underway, with construction earmarked to start in late 2024. The new garden is expected to open in 2026, to mark what would have been the late Queen's 100th birthday.

The Royal Parks has appointed London-based landscape architects, HTA Design LLP, who have extensive experience of designing public parks and historic landscapes. They have previously delivered award-winning landscapes, including the Jellicoe Water Gardens in Hemel Hempstead and the Bexhill-on-Sea Promenade.

The straight path that runs through the garden will represent the late Queen's unwavering loyalty and service, with each end offering a moment of quiet reflection. At the southern main entrance, visitors will be greeted by a large pond complete with seating and a pergola.

The central promenade will be bisected by a meandering path which will lead the visitor through a series of beautiful landscapes. A network of small-scale informal paths will allow visitors to wander through the planting and explore the garden further.

A network of small-scale, informal paths will allow visitors to wander through the planting and explore the garden further.

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The plants chosen for the garden will be wildlife-friendly and will be designed to create a vibrant year-round horticultural display. The garden will include plant species that were significant to Queen Elizabeth II's life.

The new garden will deliver a huge boost to biodiversity in the form of hedgerows, trees, meadows, wildlife-attracting plants, and a new pond. Plants and trees will be selected that can adapt to the UK's changing climate.

The plan is to create a series of structures that includes a pergola with climbing plants, and it will transform a disused water tower into an accessible viewing platform that will provide elevated views of the new garden.

The garden is designed to be welcoming to all, with wide, even paths and frequent places to stop, sit and reflect. The main path network has been designed to be fully accessible. It will promote a circular economy to minimise waste, pollution and environmental impact, and it is aimed to re-use a substantial amount of demolition material in the new garden, such as crushed concrete, brick and steelwork.

A consultation questionnaire was sent out in January, however, we are told that if you wish to add a comment or ask a question, you should email Royal Parks at [info@royalparks.org.uk](mailto:info@royalparks.org.uk) quoting 'New garden at The Regent's Park'. ▲





# Eccleston Street

The end of the consultation with WCC, strongly supported by Grosvenor, has taken place with a two-hour meeting in a small shop in Eccleston Street. A similar two-hour consultation took place some weeks previously. There was also an opportunity to respond by email.

The shop was bursting when we got there. There were council officers and representatives from Grosvenor. Residents were there and most were very upset by the proposals. They were complaining about unnecessary widening of the pavements (WCC and Grosvenor call them “footways”) and the general noise and disturbance that would follow from outside dining, more deliveries, long queues of traffic increasing pollution. These were actual residents who feel that they are being sacrificed for the sake of commerce and seeing their day-to-day lives adversely affected. They saw no benefit from the work which would improve the area.

There was no objection to improving water drainage. However, as a local, I have not seen much evidence of it being a real problem. It seems to locals that this is an unwanted proposal by Grosvenor which WCC want to adopt because they may expect some praise for the scheme which they are not paying for.

Apart from anything else, it seems to be such a waste of money. We can't get the cracked pavements and asphalt repaired, yet money is



*Artist's impression of the proposed changes*

squandered on the Eccleston Street scheme. If WCC want to do anything of any value, then perhaps we should try to persuade them that, if the scheme goes ahead, it can only do so if Grosvenor pay a substantial levy to actually help Westminster residents.

We await the outcome of the consultation.

## Memories of China

There is no news as such, but you may want to see the windows that have replaced those of the restaurant. There did not seem to be any proper place for a door, although there is a small covered area. When I spoke to the men who were putting in the windows they thought access would be from Eccleston Street through what used to be Sothebys.

The new windows are actually very ordinary and unattractive, but I was assured that they would not open. Hopefully, that means there will be less noise, etc, when someone takes it on as a restaurant to make it more vibrant and lively as Grosvenor would like. ▲



# Recognising new money

Following the death of the late Queen we have seen the changes of the name of the monarch appear in different ways. Last month we highlighted postboxes. Now we turn to money.

King Charles III banknotes entered circulation on 5th June 2024. The portrait of the King appears on existing designs of all four bank-notes (£5, £10, £20 and £50), with no other changes to the existing designs. This means you can check these notes, should you want to, in the same way you can check the polymer banknotes featuring the late Queen. We found a £10 note from a cash machine last week which was a new note with the King's portrait on it.

The first bank to initiate the permanent issue of banknotes was the Bank of England, established in 1694, to raise money for the funding of the war against France. The bank began issuing notes again in 1695 with the promise to pay the bearer the value of the note on demand. Banknotes were originally hand-written; although they were partially printed from 1725 onwards, cashiers still had to sign each note and make them payable to someone. Notes were fully printed from 1855. Since 1970, the Bank of England's notes have featured portraits of British historical subjects.

Newly minted coins will now show the new monarch. Changing the direction the monarch faces is traditional; following tradition, the King will face towards the left, as the late Queen faced towards

the right. The King's effigy has been created by renowned British sculptor, Martin Jennings, and has been personally approved by His Majesty in keeping with tradition.

All UK coins bearing the effigy of Her Late Majesty will remain legal tender and in active circulation. Historically, it has been commonplace for coins featuring the effigies of different monarchs to co-circulate. This ensures a smooth transition, with minimal environmental impact and cost. The reverse of the 50 pence coin features a design that originally appeared on the 1953 Coronation Crown. It was struck to commemorate the late Queen's Coronation at Westminster Abbey and includes the four quarters of the Royal Arms depicted within a shield. In between each shield is an emblem of the home nations: a rose, a thistle, a shamrock and a leek. The Royal Mint advisory committee needs to send recommendations for new coins to the Chancellor and obtain Royal approval. Designs are then chosen and the final choices approved by the Chancellor and then the King.

The coins mark the King's new reign and celebrate his love of the natural world, with the reverse side featuring a pair of bees. The bees replaced the choice of the committee which was an upside down horse shoe as he thought it looked a little unlucky. The £1 coins are now entering circulation. We can look forward to having the new coins – insofar as we still use them. ▲

# Anti-social behaviour

Council and Met Police seize supercar to crackdown on unlicensed and anti-social activity

The combined team of council and police officers spent 24 hours in the West End tackling offences ranging from anti-social behaviour to illegal peddling goods as well as providing high visible reassurance and community safety advice in relation to phone thefts. City Council officers used powers under unlicensed street trading to disrupt unlicensed sales on Westminster Bridge.

Activities included:

- Seizing a camera and iPad from two photographers selling photos to the public;
- Equipment taken from three hotdog sellers and two peanut vendors for selling without a licence;
- Requiring unlicensed ice cream sellers to move on.

While officers targeted unlicensed and illegal activity, officers also found they were able to help one school trip to London – with police looking after four missing children who had been split up from their guide on a visit. Police contacted the school and the children remained with officers at New Scotland Yard until their guide arrived to collect them.

In addition, and perhaps the most needed, was the seizure of a car in Parliament Square. The quarter of a million-pound supercar – a Mosler Trenne model with 190 mph top speed was spotted revving its engine while being filmed by a member of the public. The driver could not provide a foreign driving licence at the roadside, so the vehicle was seized.

Another vehicle confiscated by the police was a customised e-scooter, which the driver claimed cost him £15,000 to make – with custom paint job and skull decorations – which was being ridden without insurance and illegally on a public road. The scooter and supercar were part of 47 vehicles seized for having no insurance. They came to light



as the joint operation stopped more than 500 vehicles, including e-scooters and bikes. Officers also made 11 arrests for various offences and issued 17 fixed penalty notices to cyclists going through red traffic lights.

The operation issued written warnings to unlicensed buskers in Wardour Street and Leicester Square and stopped a pedicab for playing amplified music at Cambridge Circus. Details of a further four pedicab riders were taken at Hyde Park Lane and Park Lane for playing music excessively loudly.

There is no doubt that the confiscation of 47 vehicles seized for having no insurance will in the short term improve things. However, these problems will return. They also spread. We already have super cars in Belgrave Square and pedicabs playing loud music on street corners while waiting for customers. Although we may see aggressive begging as well, we are spared the unlicensed street vendors – so far.

We must congratulate the police for the success of the operation. Also the Met Special Constables who played a vital role in the operation and kindly gave up their free time to help serve the community. The Met positively and effectively partnered with Westminster Council and other local partners, to deal with offenders and crackdown on illegal activities that concern Londoners the most. ▲



# News from our Councillors



News from our local Councillors,  
Elizabeth Hitchcock, Rachael Robathan and Tony Devenish

## Having a 'staycation' in Westminster this summer?



From world-class musicals to top attractions, one-of-a-kind tours and family fun, discover plenty of amazing things to do and places to see in Westminster this summer. Explore the city at your own pace by walking or cycling or take advantage of public transport. Eccleston Yards will be home to *A Summer of Sport* plus many other activities.

Try *Pop-up Padel* at Marble Arch, like Cllr Elizabeth Hitchcock, pictured!

## Tent cities must be cleared



Local people, school children, workers, visitors and tourists should not have to tolerate seeing tents build up on our streets.

We regularly receive reports of drug use, drug dealing and defecation on the streets near homeless tents, alongside local people being verbally abused by some of those begging.

We need to see these tents cleared and help given to people sleeping rough, such as mental health and addiction support, alongside a sustainable route off the streets. Immediate action alongside suitable support for the homeless is needed.

## Dockless bikes parking chaos

[Click here to sign our petition!](#)



Despite reassurances from the Council, dockless bikes continue to block many streets and pavements across the city.

The Council introduced new parking spaces for dockless bikes and e-scooters last year, but it is clear the scheme is not working. In fact, in many parts of Westminster, the parking of bikes causes more obstructions, trip hazards, and obstacles, especially for disabled pavement users. ▲



# Action on Pedicabs needed

**O**ur new MP, Rachel Blake, mentions in her first article for us the need to speed up the implementation of the Pedicabs (London) Act 2024. The power to do that rests with Transport for London (TfL). Nothing has happened. Four months have gone by and the Mayor of London is doing nothing.

Local people continue to be blighted by pedicab riders who play loud music, block roads and pavements, cause a real nuisance and charge rip-off fares, charging hundreds of pounds for journeys of just a few minutes.

Nicky Aiken spent over four years trying to get the legislation through Parliament. TfL have said they will start a consultation in 2025. It is difficult to know why it should take so long or, indeed, to understand why this is necessary. TfL already license black cabs and private hire

vehicles. Pedicabs are individually owned. There is no organisation to be consulted. These unlicensed vehicles have no safety checks, have no insurance, nor are they controlled in terms of the outrageous fares they charge. They are noisy, play loud music and give our tourists a terrible view of London. Residents know better than to use them, only to be ripped off.

Existing regulations for regulated vehicles are a good guide to be adapted to use for pedicabs.

It is time for the Mayor to act, not to ignore and prevaricate. Perhaps he thinks allowing these awful vehicles to clog streets is helping get car drivers off the roads because of congestion? Whatever the reason, we must pursue the Mayor for action now and support our new MP to assist. ▲

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## The Mary Rose



The annual memorial service for the crew of the Mary Rose held at Portsmouth Cathedral we mentioned last month was held on Sunday 14th July in commemoration of those who died on the Mary Rose on 19th July 1545. The ceremony, which incorporated elements of the original burial service held in 1984, was attended by members of the Mary Rose Trust and the cadets of TS Mary Rose in Basingstoke. In a moving and thought-provoking service, the Mary Rose also remembered those connected to the Trust over the last 40 years or more who have recently departed in the last year. Among them were Sir David Cooksey, Nick Rule and CJ Sansom.



Registered Charity No: 1168619  
An amenity society recognised by the City of Westminster

# Membership Application

Membership is open to residents and non-residents and is free

Name ..... email .....

Second name (if any) ..... email .....

Address.....

.....

Telephone: Home..... Work .....

Mobile ..... Date .....

**By signing this Application I CONSENT and AGREE to The Belgravia Society sending emails to me until I unsubscribe or resign from the Society.**

Signature(s): .....

Please let us know if you have any special interests, concerns or queries:

PLEASE RETURN THIS APPLICATION FORM TO THE PERSON WHO GAVE IT TO YOU OR EMAIL TO: [info@thebelgraviasociety.com](mailto:info@thebelgraviasociety.com)  
OR POST TO: 63 BELGRAVIA COURT 33 EBURY STREET LONDON SW1W 0NY

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